

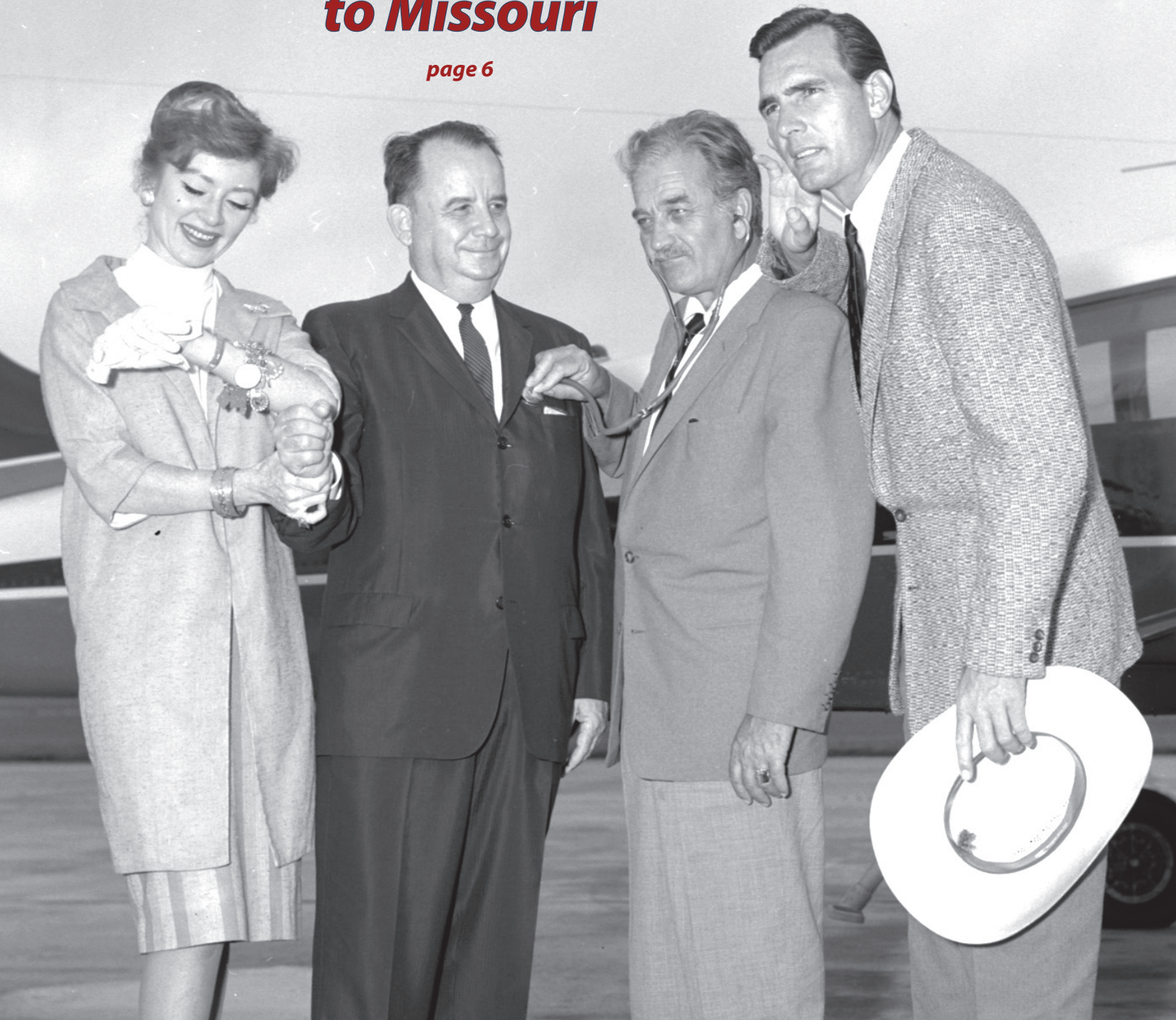
Summer 2017

THE MISSOURI STATE ARCHIVES ...

Where History Begins

Hollywood Comes to Missouri

page 6



THE MISSOURI STATE ARCHIVES . . .

Where History Begins

Contents

3	From the State Archivist
4	Archives Afield: Prohibition in Local Records
5	2017 Friends Annual Meeting
6	Picture This: Hollywood Comes to Missouri
8	Calendar of Events
10	Archives News: Archives Alive! Completes 13th Season New Archives Exhibit Donations

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The Friends of the Missouri State Archives

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends organization is supported by memberships and gifts.

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On the Cover

The cast of *Gunsmoke* visited Missouri for the J Bar H Rodeo in Camdenton on July 1, 1960. They stopped at the Jefferson City Airport and declared Attorney General John M. Dalton "fit as a fiddle." *Left to right:* Amanda Blake ("Miss Kitty"), Dalton, Milburn Stone ("Doc") and Dennis Weaver ("Chester"). *Gerald Massie Photograph Collection, Missouri State Archives.*



From the State Archivist

By John Dougan



A former coworker's favorite expressions was "if I was any busier, I'd have to be twins." This certainly rings true for the staff of the Missouri State Archives this summer, where recent travel is making some of us wish we were triplets! That said, the importance of our work in preserving and providing public access to the state's records becomes readily apparent when we engage with the public at events outside Jefferson City, like the State Fair, the Missouri Institute, the Missouri State Genealogical Association conference and records preservation workshop offerings—not to mention our disaster recovery effort following the Carter County Courthouse flood earlier this spring.

These activities have had us crisscrossing the state, and we're only warming up! In the coming months, Local Records Program conservators will be offering a series of free hands-on records conservation workshops at venues around Missouri (see below for dates and locations). Additionally, yours truly and members of our reference staff will be making stops at a variety of history and genealogy conferences and other events to give presentations on using our records for research.

Upcoming Hands-On Records Conservation Workshops*:

- Hannibal, September 20
- Springfield, September 26
- St. Joseph, October 11
- Cape Girardeau, October 18
- St. Louis, October 26
- Kansas City, November 9
- Jefferson City, November 14

* Contact Principal Assistant for Boards and Commissions Brian Rogers at brian.rogers@sos.mo.gov if you'd like to be notified when registration opens for these offerings.

Other Upcoming Events:

- Genealogy KC, September 8-9
- Ozarks Genealogical Society, September 16
- Genealogy CoMo, October 7
- Genealogy St. Louis, October 14
- Military History Weekend at the Ike Skelton Training Center in Jefferson City, October 14-15
- Missouri Association of Museums and Archives Conference in Kirksville, October 27-28
- Missouri State Government Information Summit, November 3

If you're a member of a group with an interest in history that is not involved in one of the above events, don't feel left out. Let us know what type of training or programming you'd like to see in your area and we'll work with your organization this fall or in the spring to make it happen. We hope to see you soon (but in the meantime, we'll try to get some rest)!

American popular culture, particularly television and movies, has glorified the gangsters, bootleggers and rum runners of the Prohibition era, dating back to the actual time period. Humphrey Bogart, James Cagney, Edward G. Robinson, George Raft and a host of actors made their careers portraying various hoodlums associated with illegal liquor. But, what about the real stories, the local people producing, selling and running liquor along the back roads and highways of Missouri counties? How might one track the life of a local bootlegger through local records? While developing a finding aid for Cedar County Circuit Court records dating from 1900 through 1938, a pattern emerged of local Prohibition resistance.

The 18th Amendment to the United States Constitution prohibited the sale, manufacture and distribution of alcohol. Missouri ratified the amendment on January 17, 1919, "for the protection of the economic welfare, peace, health, safety, and morals of its inhabitants." The amendment went in to effect nationwide a year later, in January 1920.

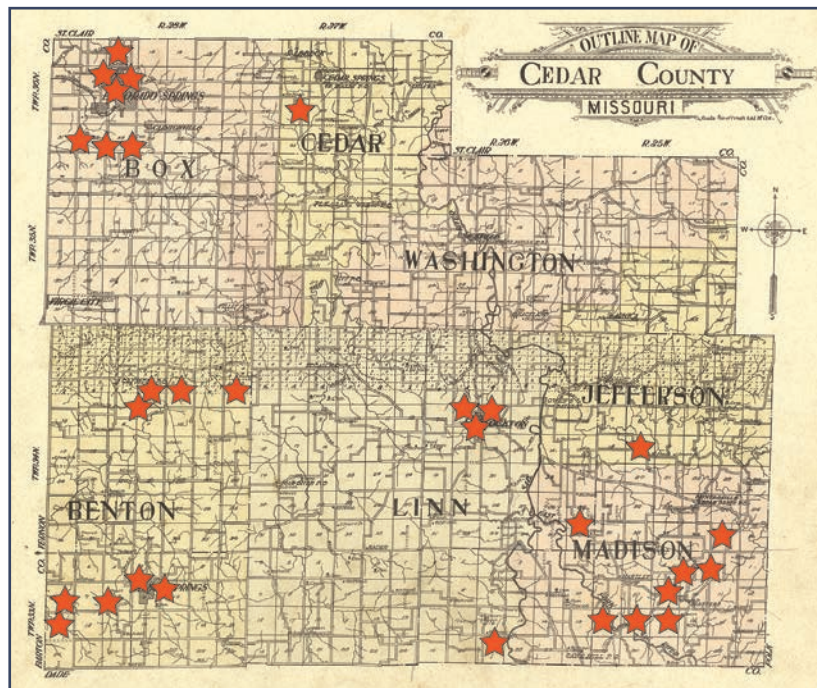
Prior to Prohibition, it is not uncommon to see liquor violations such as selling liquor without a license or prescription, allowing liquor to be consumed at a place of business and selling liquor to minors in circuit court records. New misdemeanors and felony charges appear after the passage of the 18th Amendment, like concealing liquor on property, unlawful sale of liquor, transporting liquor, possessing liquor and producing liquor.

Circuit court cases include misdemeanor and felony criminal charges as well as civil cases related to liquor. Clarence Thompson was charged with unlawful sale of five pints of corn whiskey for \$16 to a Mr. Thomas in the March 1922 term of court. In the criminal case file, Golden Thomas, Mr. Thomas' wife, testified to witnessing the clandestine sales transaction between the two men. She claimed that her husband told Mr. Thompson that he was selling his whiskey for too high a price at \$4 a pint and claimed he could go elsewhere to find it cheaper. Mr. Thompson gave him a deal by throwing in a pint for free. Mrs. Thomas goes on to explain that the corn whiskey was kept in fruit jars and that Mr. Thomas hid

his 'stash' in the corn crib.

Circuit court cases show us that both men and women were active (or allegedly active) in the illegal sale, manufacture and distribution of alcohol during this time period. In 1929, 22-year-old Viola McCauley-Willoughby was charged with transporting approximately 10 gallons of "hooch, moonshine, or corn whiskey" in Vernon County, which came to Cedar County Circuit Court on a change of venue. At the time of the indictment, Viola was renting a smokehouse from a Mrs. Nora Wilson where the liquor was allegedly found. Mrs. McCauley-Willoughby filed a motion to quash information since the indictment against her involved both a felony (transporting liquor) and a misdemeanor (possession of liquor) and

"since the evidence as to one would not necessarily be germane to the other." She also filed a motion to quash the evidence since it was supposedly apprehended without a legal search warrant. The circuit court found her guilty and sentenced her to three years in the state penitentiary. She appealed her case to the Supreme Court of Missouri where the verdict was reversed and remanded back to the circuit court for lack of evidence proving that she was actually transporting the liquor found in the smokehouse. A search of the Missouri State Penitentiary records show that Viola McCauley-Willoughby was



The stars denote locations taken from search warrants where law enforcement searched for alcohol and/or equipment used for producing or transporting alcohol.

sent to prison and then released seven months later. There is also a notation that her husband, T.H. Willoughby, was also serving time in the U.S. Penitentiary in Leavenworth, Kansas.

Those running liquor also risked losing their mode of transportation if caught. In 1925, S.E. Osborn, prosecuting attorney for Cedar County, petitioned the court to have a certain Ford touring car declared a public nuisance and have the car sold. The vehicle was taken into custody after being used by Henry Belcher, Charlene Belcher and Jim Haynes for transporting two and a half gallons of corn whiskey.

Circuit court records can show us the damaging effects of the liquor and other libations produced and consumed during

(Continued on page 11)

2017 Friends of the Missouri State Archives Annual Meeting



Above: State Archivist John Dougan (right) presents the Jonas Viles Award to Thomas B. Hobbs. Below: Linda Holdinghaus accepts the Friends' Volunteer Award.



The 2017 Friends of the Missouri State Archives annual meeting was held Saturday, June 10, at the James C. Kirkpatrick State Information Center in Jefferson City. Following a brief business meeting, the 51 attendees enjoyed both a luncheon and an excellent program entitled, *Route 66: The Highway and Its People*, by nationally recognized author Susan Croce Kelly.

After the business meeting, the Friends presented their two annual awards. The first, the Jonas Viles Award, goes to an institution or person that has made a significant contribution to the preservation of Missouri's heritage. This year's recipient, Thomas B. Hobbs, was the volunteer coordinator of a processing project involving Dade County Probate Records. In less than two years, Mr. Hobbs and his team of volunteers processed 2,540 individual files, or approximately 32 cubic feet of records, dating from 1843 to 1930. He is also a member of the Dade County Genealogical Society and spends countless hours at the Dade County Public Library, where he assists patrons with genealogical questions and digitizes local history records.

The Friends' Volunteer Award, meanwhile, recognizes the outstanding service of a Missouri State Archives volunteer. The 2017 recipient of the Volunteer Award, Linda Holdinghaus, provides valuable assistance to the staff of the Archives' St. Louis branch by processing circuit court case files in preparation for microfilming, as well as answering reference questions from patrons and instructing other volunteers in basic records handling and preservation techniques.

Thomas B. Hobbs and Linda Holdinghaus are both deserving of recognition and gratitude for their remarkable commitment to the preservation of, and access to, the records of our state.

To learn more about the annual meeting, past award winners or how to submit 2018 Jonas Viles Award nominations, visit the Friends of the Missouri State Archives website at www.friendsofmsa.org.



Route 66 theme decorations (left) and Scott Scheidegger's 1963 GMC Suburban set the mood for a presentation about the historic highway by nationally recognized author Susan Croce Kelly.

Picture This

By Erika Woehlk, Visual Materials Archivist

Hollywood Comes to Missouri

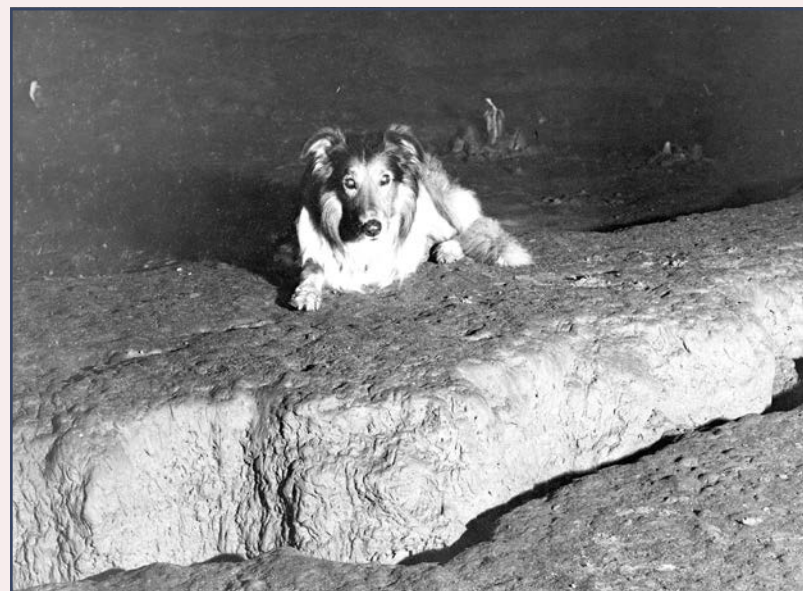
"And...action!" The snap of the director's clapboard is not often heard in Missouri, but when it is, our state's photographers are there to capture what goes on behind-the-scenes. Recent films shot on location in Missouri, such as *Killer Diller*, *Winter's Bone* and *Gone Girl*, may be well-known to contemporaries, but a host of television show episodes and older movies have also been shot in the state over the decades—*The Beverly Hillbillies*, *Lassie*, *Paper Moon* and *The Abyss*, just to name a few. Moreover, many celebrities with Show-Me State origins have returned after achieving fame to make public appearances, much to the joy of fans. Others, with no Missouri connections, have visited as well. The Missouri State Archives has photographs of many of these celebrity sightings dating back to at least 1939.



Norwegian Sonja Henie was an Olympic skater and the star of such films as *One in a Million* and *Second Fiddle*. During the 1930s, 1940s and 1950s, Henie traveled to Missouri several times with a variety of ice revues and skating programs.



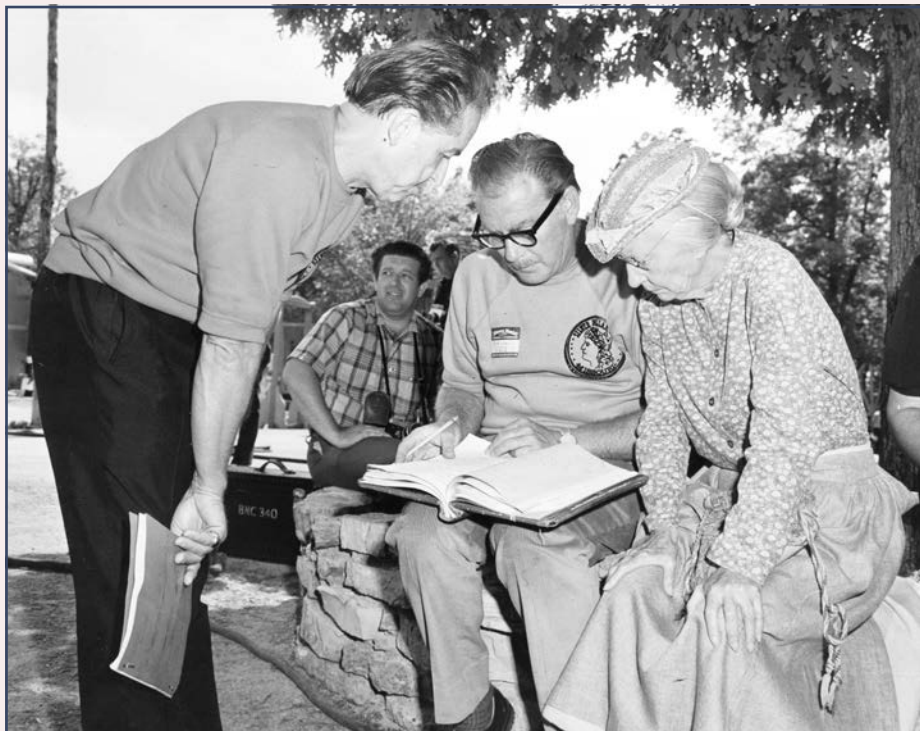
Actress Joan Valerie sits atop a 1939 Lincoln Zephyr at Lambert Airfield in St. Louis. She is helping to hold a proclamation being read by Airfield Manager Ralph Page. Valerie was in town to promote her film *Tail Spin* about female aviators. February 3, 1939.



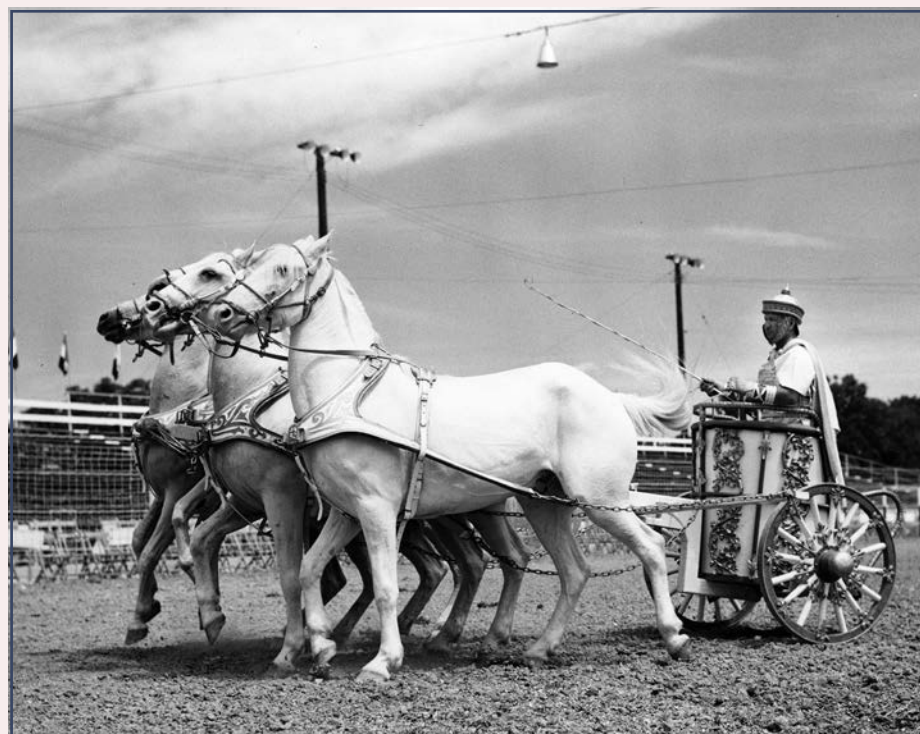
Episode six of a mini-series entitled *Lassie the Voyager* was filmed in part in Meramec Caverns, airing November 20, 1966.



Cast members of *The Beverly Hillbillies* come to Silver Dollar City outside of Branson to film an episode that would air on October 8, 1969. Left: Donna Douglas as Elly May Clampett. Below: Irene Ryan (right) consults with director Bob Leeds (middle).



Actor Bob Cummings visited his hometown of Joplin in May 1956. Cummings flew his own Beechcraft airplane into the local airport after being taught to fly by none other than Orville Wright. Cummings was known for *The Bob Cummings Show*, which aired on NBC from 1955 to 1959.



One of the original chariots and its beautiful team of horses from *Ben-Hur* make a visit to Camdenton's J Bar H Rodeo in July 1960. The teams were touring the country to promote the epic feature film released the year before.

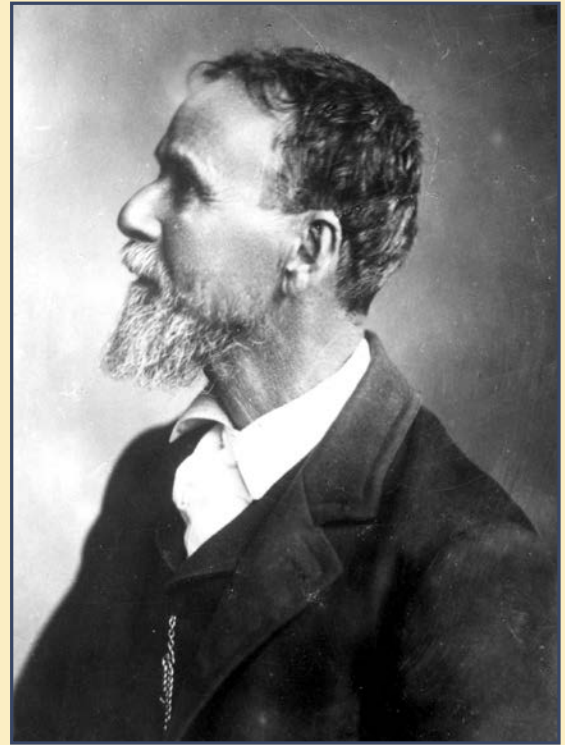
Summer and Fall 2017 Program Calendar

Fremont's Hundred Days in Missouri **Thursday, August 17, 2017, 7 p.m.**

As southern states seceded from the Union at the beginning of the Civil War, many officers with roots in the region resigned their commissions to instead fight with the Confederacy. In 1861, as Northern volunteers rushed to enlist in the Union Army, Washington was faced with a distinct lack of quality officers to command the new enlistees. As a result, many officers who had earlier resigned to enter civilian life were recalled for military service. John C. Fremont was one of these men. He seemed the ideal candidate—a well-known western explorer, the first Senator from the new state of California and, in 1856, the first presidential candidate of the new Republican Party. President Abraham Lincoln commissioned Fremont as a Major General and gave him command of the Department of the West, tasking him with keeping Missouri in the Union. His tenure in Missouri was short-lived, however. Just 100 days into his command, he was removed for issuing a controversial proclamation emancipating the state's slaves and instituting martial law. Join us as historian Robert Schultz explores the reasons behind Fremont's precipitous removal.



John C. Fremont. *Library of Congress.*



A.T. Still, *Vanishing Missouri Collection, Missouri State Archives.*

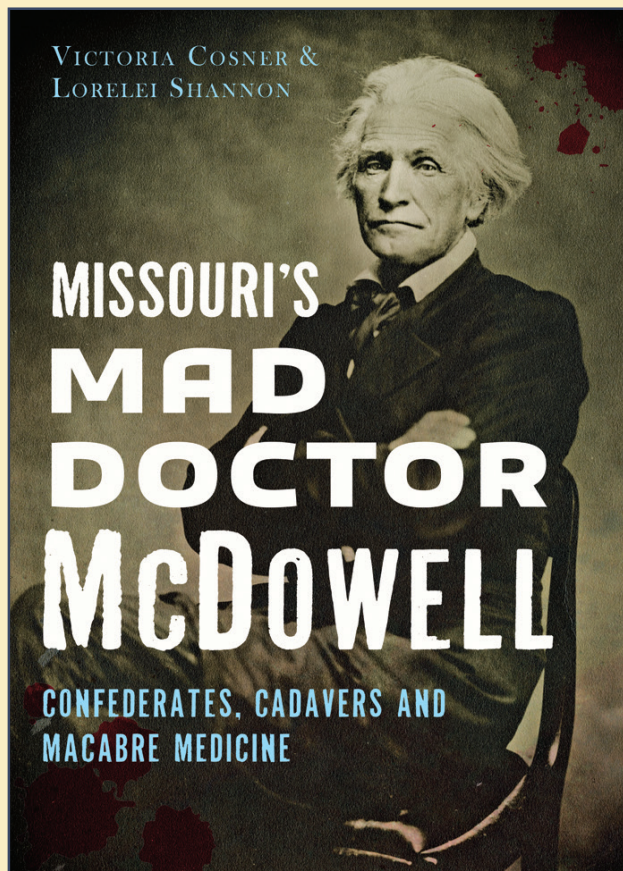
Andrew Taylor Still, ***Father of Osteopathic Medicine*** **Thursday, September 14, 2017, 7 p.m.**

As a young doctor in the mid-1800s, Andrew Taylor Still cared for sick and injured people on the frontier and on the battlefields of the Civil War. His experiences led him to believe that the common medical practices of the day often did more harm than good. After intense study, he developed a new medical treatment model, osteopathic medicine. Founded in 1874 by Dr. Still, his philosophy of medicine concentrated on the whole person—mind, body and spirit. He regarded the body as an integrated whole rather than treating specific symptoms or illness. Osteopathic medicine of the 19th century focused on a healthy lifestyle and was an alternative to mainstream medical practices of the time that relied on dosing with poisons, bleeding and drugging. In 1892, Dr. Still opened his first school of osteopathy for both men and women in Kirksville, Missouri—now called A. T. Still University. Celebrating 125 years, osteopathic medicine is now practiced in all 50 states and 100 nations worldwide. Jason Haxton, director of the Museum of Osteopathic Medicine, will highlight the life of Andrew Taylor Still and his impact on modern medical practice.

Summer and Fall 2017 Program Calendar

Missouri's Mad Doctor McDowell Confederates, Cadavers and Macabre Medicine Thursday, October 12, 2017, 7 p.m.

From the 1840s, until his death in 1868, Joseph Nash McDowell was one of the most influential and respected doctors west of the Mississippi. He is primarily remembered, however, for illegally exhuming corpses in order to study human anatomy. Described as a body snatcher, grave robber, mad scientist and brilliant surgeon, St. Louis's Dr. McDowell was a man so loathed by the public that he wore body armor and so idolized by his anatomy students that they dug up corpses for his experiments. This ghoulish doctor cast a pall over the city and left a host of fiendish mysteries. Did his mother's ghost actually help him escape an angry mob? Did he really hang the corpse of his daughter in Hannibal's Mark Twain Cave? What very real horrors remained in his medical college after loyal Unionists drove him out? Dissect a life shrouded in speculation and a legend littered with ghosts as author Victoria Cosner delves into the macabre world of Missouri's "Mad Doctor McDowell."



The Resurgence of Osage Culture and Language Thursday, November 9, 2017, 7 p.m. In Recognition of American Indian Heritage Month.

Once the dominant tribe in Missouri, the Osage are part of a group of tribes—along with the Kaw, Quapaw, Omaha and Ponca—that traditionally spoke a Siouan dialect known as Dhegiha. To the astonishment of many, a survey conducted in 2000 found that only six individuals remained that could speak the dialect fluently. The Osage Tribal Council immediately declared a state of emergency, and, in 2003, formed the Osage Nation Language Program in an effort to preserve the language. Shortly thereafter, four of the six speakers passed away, making the situation even more precarious. What happened to the Osage Language? Was the program successful or did the Osage language fade away like those of so many other Native American cultures? Ed Smith, of Osage descent, will share the tribe's efforts to preserve and revitalize their traditions and language.



This mural in Pawhuska, Okla., the capital of the Osage Nation, shows examples of the Osages' orthography, or written language. Photo by Greg Olson.

Archives News

Archives Alive! Completes 13th Season

This spring marked the 13th season of *Archives Alive!*, the Missouri State Archives' annual outreach program for students in fourth and fifth-grades. More than 5,100 students, parents and teachers from 65 schools around the state attended one of the 26 free history-based theatrical performances, making the 2017 season once again a huge success!

In this year's performances, television talk show hosts, played by two person combinations of local Jefferson City actors Alan Bailey, Gina Connor, Laura Morris and Mark Wegman, took the audience back in time to the early days of the area we now know as Missouri.

Their characters told of the earliest Missourians—the Missouri people—and those who explored and settled the land in the late 17th through 19th centuries, including Father Jacques Marquette, Louis Jolliet, Pierre Laclède and Laura Ingalls Wilder. Also covered in the performances were Missouri's German immigrants, the outlaw Jesse James and the state's role in the Civil War and both World Wars.

Co-sponsoring the 2017 season along with the Friends of the Missouri State Archives were the Missouri Arts Council, Hawthorn Bank, the Rock Island Chapter of the Daughters of the American Revolution and the Missouri Association for Museums and Archives. The Missouri State Archives is extremely grateful for the support of these groups.

Since its inception in 2005, approximately 67,000 students, parents and teachers have attended *Archives Alive!* performances, with many schools making return trips each year. If you would like to support this invaluable program, or are a teacher interested in bringing a school group to a 2018 performance, contact Emily Luker at (573) 526-5296 or emily.luker@sos.mo.gov.



Mark Wegman (left) and Alan Bailey bring history to life in the 13th season of *Archives Alive!*

Prohibition in Local Records

(Continued from page 4)

Prohibition. Erwin Hobbs, Richard Harris, Bobbie Lee Slinker and Clovis Carmack all filed separate claims for damages against Frank Boles of Dade County and the Roth-Homeyer Coffee Company of St. Louis in 1930 and 1931 after unknowingly purchasing and consuming a contaminated version of a medicinal product that was often misused for alcoholic purposes during this time.

Jamaica ginger (commonly called 'Jake') was a product used before Prohibition to aid in digestion and treat respiratory infections. Since the ginger extract was for medicinal purposes, it did not come under Prohibition laws. Lower income individuals frequently used the extract as an alcoholic drink additive since it was 70 to 80 percent alcohol. In 1930, a bootlegger in Boston, Massachusetts, discovered a cheaper way to produce Jake by adding Lindol to the product, which still allowed it to pass United States Pharmacopeia (USP) testing as a patent medicine. Unfortunately, Lindol, a plasticizer used in the production of celluloid film and explosives, turned out to be a neurotoxin, and those who consumed the adulterated extract began showing signs of poisoning by the paralysis of arms, hands, legs and feet (commonly called 'jake leg'). All four plaintiffs claimed that Frank Boles sold the adulterated Jamaica ginger extract which resulted in their jake leg symptoms. All four cases were dismissed with prejudice, meaning none of the plaintiffs could file the same claim against the defendants ever again.

The Noble Experiment came to an end when the 18th Amendment was repealed after the 21st Amendment was passed by state conventions in December 1933. The sale, manufacture and distribution of alcohol once again became the responsibility of the states to legislate and govern.

Archives News



New Archives Exhibit Celebrates the Centennial of the Missouri State Capitol

Pillars of the State, the newest Missouri State Archives exhibit, opened to the public on July 1. The exhibit draws from the archives' vast collection of photographs, manuscripts and records documenting the construction of the Missouri State Capitol. The display is free and can be seen at the Kirkpatrick State Information Center during regular business hours from now until December 31, 2017.

Missouri Conference on History

The 60th annual Missouri Conference on History, hosted by the Missouri State Archives and sponsored by The State Historical Society of Missouri, will be held March 15-16, 2018, at the Capitol Plaza Hotel in Jefferson City.

The gathering will bring together historians to present research results, exchange information on teaching and curriculum, consider ways to promote interest in history and discuss other common concerns.

Paper, panel and student poster proposals in all fields of history, including public history and historic preservation, are invited. The conference is particularly interested in proposals for complete sessions, including panelists, chair and commentator.

All proposals should be submitted through <http://shsmo.org/mch/participate/> no later than November 1, 2017. For questions about submitting a proposal, please contact John Brenner, managing editor, The State Historical Society of Missouri, at mch@shsmo.org or (573) 882-7083.

Donations to the Friends of the Missouri State Archives (April 5, 2017 to July 31, 2017)

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